

aaacddeeeeffgghhh!!!!-  
!!!!lmmnnnoooooopprrsstttvvvwwy

β≡Aβ A≡S. A≡S. (⊙)β,

Handles (H)  
Θ = Time

Contributions (C)

Rica Rickson

Forms (F)  
Curves  
Colors

Text  
Absences

Y-dating  
(Beta Version)

WU

Memory is fragile; sometimes a simple smell is enough to bring you back to childhood and sometimes a modest receipt can evoke an entire day full of emotions. Emotions as evidence of a collective working process is hard to document or to picture. Pictures is mostly taken when we're living what we expect to be a good future memory, or we send postcards to friends to share what we are doing. Doing so, we usually avoid archiving a sad memory or moment of conflict, even though this is important too, maybe even more so. So, how to remember when such a conflict starts, or when it transforms into something more destructive like a break of trust? Trust me, at that point, you'd usually try to escape the situation (as a group, if not individually) as it might lead to the end of the group itself, and then...

Then, who cares, at this moment, to take a picture, a memory?

The story goes, Connie bought 4 mispero fruits in Austria where it is called Wollmispeltrucht because it reminded her of one of the places she used to live in the past. Past midnight Mia tried some for the first time in her life, Ulla had some too and the baby in her belly, later known as Mika, tried some for the first time pre-life as well. Well-formed, round and smooth, Ulla found the seeds of the fruits surprisingly beautiful and kept them in the communal kitchen, a small paper cup with them all inside. Inside esc one evening, before going to drink schnapps with Norbert, Connie had to video-call another collective she is in. In an effort to distract her attention back to us, Antonia took two of the seeds and spat them across the room, where Mia was standing, who spat them back. Back at work the next day Connie gave these two seeds to Mia who took them to Brussels where mispero is mostly called nêlle or loquat by the inhabitants. Inhabiting Brussels, Azahara, who knew Connie and Antonia from a different collective, got one seed, the other one took many weeks to germinate and springup. Up until now it has grown, but it has not yet born any fruit other than this story.

/bOMA: /book /lost&found

/bOMA: /book /lost&found

Another story starts with some fruits made of almond-paste. Almondpaste from Sicily was rolled between hands in Barcelona and Connie chose to make a Nispero.

Nispero is a spring fruit, and this was autumn, so when Iris and Rosa searched for it in the shops, they ended up bringing plums home. Home was the place where Iris was living together with Azahara and Giulia, so plums were eaten in the morning for breakfast accompanied with Antonia's recently made coffee. Coffee was served while awaiting Julia, coming with her son Victor, and later on Mafe proposed an exercise that consisted of writing another story.

Can 10 people be moderator at the same time ?  
it depends

Can 10 people be moderator at the same time ?

pascegal kkkkfe t yougat ga on the flus wai la rue cle z

i do't think so"" sa id:bobbyes mat your d yi

hey maireqn, is it the picture you need

i hope you have a nice time a nd pet many cats:  
i have a nice time, it it a nice museum:i saw a rt  
ps: there are many poor people in brussels

Rebekq

raise conc erns of authoritys verypossible, but it might

forgetting as tec hique,

a technique and a technology of relating

h/// unknown disk

There's 6 people, one egg, some oil, mustard, and on fork. Can we make a mayonnaise together ?

how to come ba ck after forgetting about me when listeni  
ng to you?

There's 6 people, one egg, some oil, mustard, and on fork. Can we make a mayonnaise together ?

Hey it s nice to see you a ga infl orian

Not just the one w ho stirs makes the mayonese

DEAR VISITOR,  
DURING THESE DAYS IN BOZAR, WE  
WERE THINKING ABOUT THIS  
COLOMBIAN SOCIAL PRACTICE AROUND  
FABRICS THAT ONLY IS SUCCESSFUL  
WHEN NOT FINISHED (VERY INSPIRING  
NEW.F) BECAUSE IT WENT THAT  
BEING TOGETHER WAS THE MOST  
IMPORTANT THING BUT WE DON'T  
REMEMBER THE NAME.. WAS IT  
"MINIYAN"? HOPE YOU ARE FINE AND  
ENJOY THE TRIP!  
BEST, HUGS AND KISSES!!

MARK  
Nic  
IRIS  
Deborah  
YOAN

VISITOR  
OPERATING / EXPECTATION  
Bozar Lab  
Rue Ravenstein 23,  
1000 Bruxelles  
(Belgique)



Dear Yoan, Guess what? It takes five  
Cavalcade  
A film by Johann Lurf  
AT 2019, 35mm & DCP, 30 & 20, 5 min

JohannLurf.net  
sixpackfilm.com

We are finding our way to it,  
even though the "structures"  
(Bozar, constant) is slowly putting  
pressure. We are confident that  
when you arrive we'll be riding  
our horses and you can jump on  
our train!



sixpackfilm

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7 & MIA



TO  
YOAN  
PORTUGUESE  
HOLIDAY  
PORTUGAL

YEE HAW!!

about cocktails use,

The wheel is rolling

Yes, we don't need a moderator, just conscious people

yes, but we have to mix in one direction

Une fois que le papier s'envole  
Il ne reviendra pas va-t-un le moment  
à moins une semaine d'être position  
Est-ce ça?   
Qui s'intéresse au papier qui apart  
ou au temps qu'il prend pour revenir?

)))) negotio

think that six people will have six different ways  
of making mayonnaise, it will be a very interesting process but it will take a long time  
yes, for sure

)))

Could we make a nice salad seasoning instead of mayonnaise?

yes  
ne peut-etre,?  
what?

as a collective, we can  
make mayonnaise, seasoning  
garlic cream, ginger paste  
or whatever we want

et are

hall o

au suivre?

Les uns une moustache JJJJJJJJJJJ JJ JJ hjijsjsjsj

Lidia, je te veux...

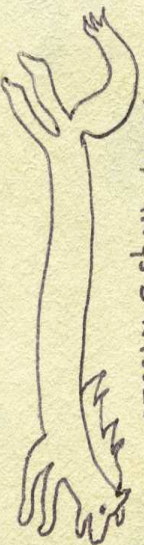
oui v-e une bonne huile d'oliv

ever typed on t p n m c l n e l i n t t t t h i n k i s e h

BURE 2019

DEAR YOAN,  
TODAY WE EMBODIED ALL  
THE ELEMENTS OF THE EXHIBITION.  
YESTERDAY AFTER OUR RIDE  
INTO THE SUNSET IDEAS CAME  
SHINING. WE ARE LOOKING  
FORWARD TO SEE YOU TOMORROW.  
THIS POSTCARD WILL ALSO BE  
WAITING YOU.

BEST, HUGS & KISSES



YOAN

PORTUGUESE HOLIDAY

(PORTUGAL)



Dear Max,  
 At last we had chips, and Zoumana made a concept for the super-vision-master. We might have a round after the "last" round of drinks. Shall we keep all the coasters with drawings? Please answer A.S.A.P. Love, VO, iris, N. M., & S.H. & S.H.

CONSEIL DE NOS BRASSEURS

» ——— » DÉGUSTEZ » ——— »

**DUVEL TRIPEL HOP CITRA**

- HOUBLONNAGE INTENSE -



Today, we celebrate  
 30<sup>th</sup> anniversary  
 of FREEDOM!  
 LOVE WILL ALWAYS  
 PREVAIL OVER  
 HATE!



V. HAVEL  
 FOREVER

ITERATION ARTISTS

Bozan Lab

Rue Ravenstein 23,  
 1000 Bruxelles  
 (Belgique)



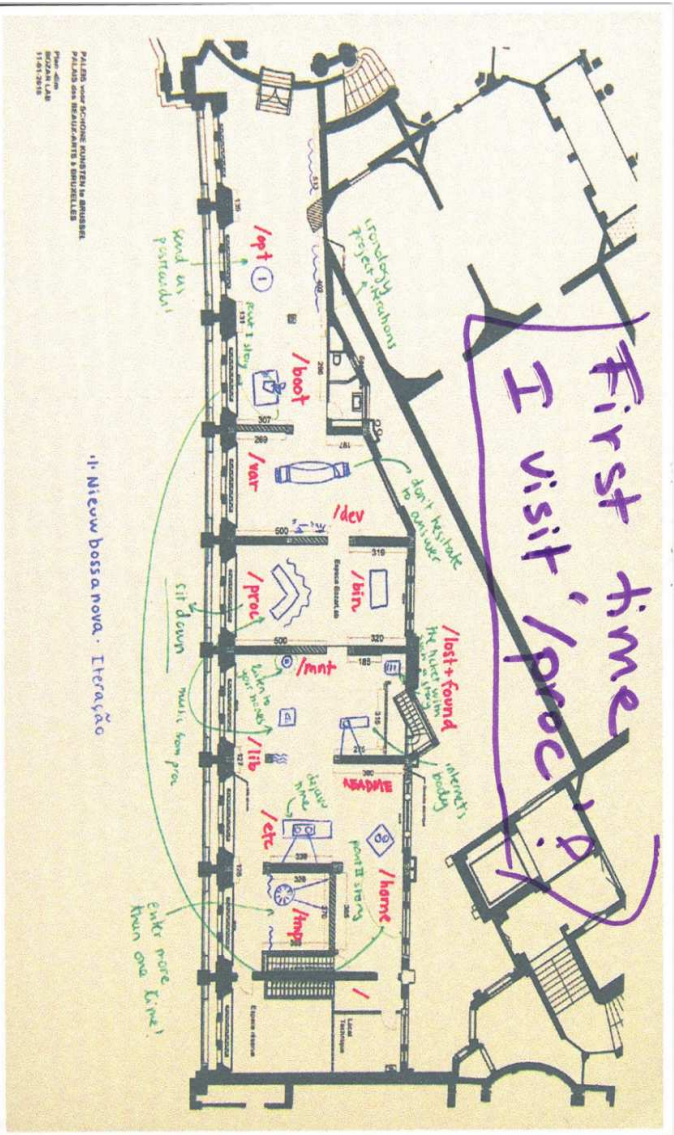
intro

# Cold Feet

DEAR NORBERT

The weather notwithstanding, we've all felt in a cold creep of doubt on the back of the neck, a sickening churn of a stomach heavy with regret. The body feels what the mind knows, and sometimes the figurative easily confounds the literal. Nobody likes it when plans flounder, when confidence falters, when foregone conclusions sit on the metaphorical fence. The trajectories we outline for ourselves may seem set in stone, but only because pride is hard to swallow. These stones are mental, though, and the cold feet you feel might now might just be a warm-up for what you're really going after.

BEST HUGS & KISSES  
7/26  
MAY 1985  
MAY 1985  
MAY 1985



The city brought me to this  
exhibition in my wandering.  
Thank you for existing.



/OPE

With love,  
Danielle from  
Chicago

ITERATION ARTISTS

Bozen Lab  
Rue Ravenstein 23,  
1000 Bruxelles  
(Belgique)

This week we are all in Brussels to  
celebrate Luisa's 24th birthday.

Luisa is a funny girl with a  
bubbly personality. She is also a  
cat lover and sometimes  
She wishes to be one.

Happy birthday Luisa!



/OPE

ITERATION ARTISTS

Bozen Lab  
Rue Ravenstein 23,  
1000 Bruxelles  
(Belgique)

Morgan

Je t'aime

Tu es la +

BELLE



ITERATION ARTISTS

Began Lab

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1000 Bruxelles  
(Belgique)



Happy to have a  
look to where

this was going

from I iterations

-#1

with love ♡

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MI CARPETA FAVORITA FUE /TEMP Y PENSÉ QUE  
EN ESPAÑOL "Temporal"  
TAMBIÉN REFIERE AL MAL CLIMA,  
LUVIA, TORMENTA...



DEJEMOS QUE ESE TEMP RIEGUE  
LA PLANTA TAMBIÉN

#### ITERATION ARTISTS

Bozan Lab

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(Belgique)



I arrived in Brussels yesterday.  
No, the day before yesterday. I met  
my sisters (3) here, they all live  
around Europe. I saw some nice  
things for free, because I have no  
money. This is my favourite.  
I wrote a letter to my friend,  
who I met in Utrecht, he is from  
England, but his parents are  
from Pakistan. He is in Sicily  
for the weekend. I hope he gets  
my letter about the exhibition.  
Thank you 4 having me Xx

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