

time-----digestion-----cannot stop-----have
-----transformation-----
-----would like further continue-----further reflect
upon-----to integrate
with-----continuously developing-----
-----I could-----
-----transforming issues-----
-----switch on-----
-----getting anxiety-----
-----would react-----
-----inhabit-----
-----transform monstrosity-----
-----destabilizes memory-----
-----cross
swordpuzzle-----misunderstood myself-----
-----to provisionally define/understand-----
-----maybe after
that-----sometimes-----kind of
fluctuation-----sometimes I have-----sometimes my legs want-----
-----back again-----
-----shall reveal the forces-----

Handles (H)

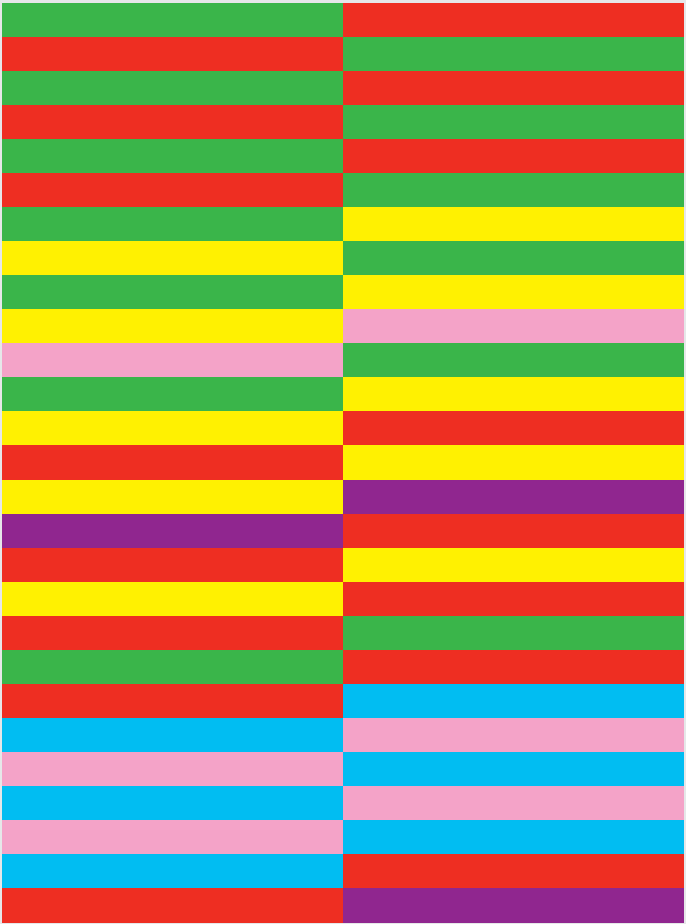
Forms (F)

⊙ = Time

Colors

Contributions (C)

X-ling CFAES
(Beta Version)



Handles (H)

Forms (F)

⌘ = Transition

Curves
Colors

Text
Absences

Contributions (C)

Rica Rickson

X-linguEAS
(Beta Version)

1. What is absent

Being together was the most important thing, but we do not remember the name was it "Minga"?

When do we really have time for collective digestion of the events happening?

What was the question again?

I just erased something that I found irrelevant for the reader, is it self censorship?

If there are Guidelines, they need to address responsibility and consequences in some way?

Or is there no way out of the dominant regime of exploited visibility?

List of hateful -isms: add ageism?

How do we create in this and the other planets an economy that puts in its center an ecology based on geological and inter-species solidarity?

3. What if something was absent

Do I need a house?

Do I need a body?

But what happens then when we take that individuality out?

Does collective production exist without these difficulties?

What was the question again?

2. What might go missing, or should not be absent

Shall we keep all the coasters with drawings?

What should be kept, as evidence or reminder of someone or a collective process?

As it might lead to the end of the group itself, who cares to take a picture then?

What are the systematics of working together that need to be established before a process is even set in motion (like the boot system in Linux)?

What if the we can mean a bigger 'we' than the people we actually know?

What is it that makes certain works -and not othersmaterially possible?

Is this [to change perspectives and bring new orientations to trusted concepts] close to what the project envisioned that artists could do?

What was the question again?

Where is the reader, who is taking care of what and whom?

What different needs do 'complex collectives' have when they are the result of structural forces such as laws, racism, technology, wars, austerity, queerphobia and ecological conditions?

Handles (H)

⊙ = Time

* = How

■ = We

⌘ = Transition

Forms (F)

Curves

Colors

Text

Absences

Contributions (C)

Kym Ward

spideralex

Collective Conditions

Rica Rickson

Behuki

common ground

X-||X
inside!