

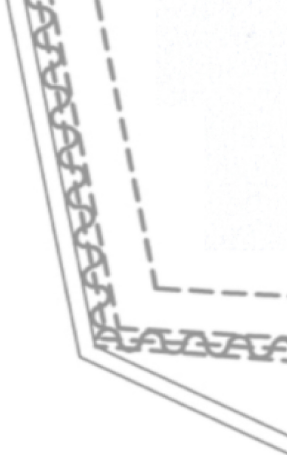
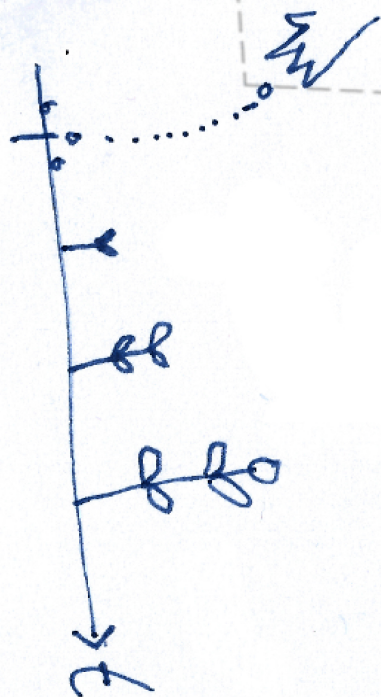
$$\mathbb{S} \in \mathbb{O} \mathbb{R} \cong \mathbb{S}$$

ΕΘΝΟΝ ΓΕΝΟΣ

Ear Worm sound rotating round the space. Dynamics increasing and decreasing over time. Vibrations of the floor are picked up by an earthquake sensor adding further sound to the soundscape. Soil is put on the floor. The diagram on upper left corner shows growing of plants during the exhibition's time span. Slogans and ideas are written on the windows.

Within this composition we intend to project different musical reflections upon our collective practice and the exhibition within the Iteration in Graz into the concrete physical space. Intentionally, we started from different compositional approaches, to destabilize the dominant Image of the **authentic** Composer, whose **individual** work is stylistically **coherent**.

We hereby oppose (propose) a spatial conception, that might be **inconsequent**, but therefore **open** for Interpretation and **Improvisation**.



EARTH
MORPHOLOGY


mf

NE



loose and
close
cracking sounds

D

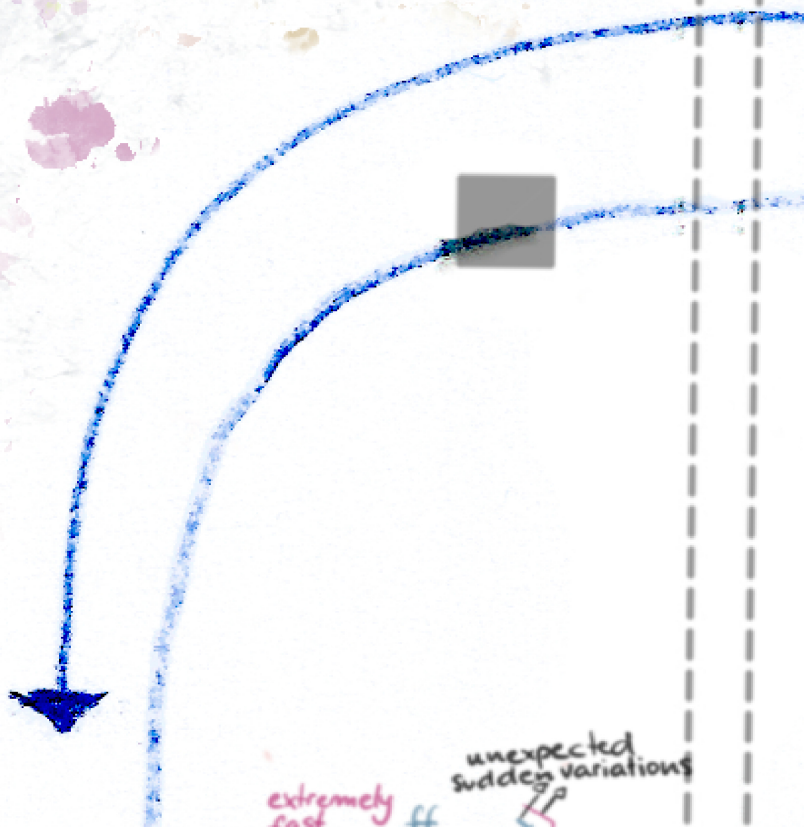


A hand-drawn diagram of a building. The building has a grey roof and a grey base. A wavy line represents a wall or a sensor. Inside the building, there is a blue square with a wavy line inside it. Below the square, the text "HIDE EARTH QUAKE SENSOR" is written in blue capital letters. To the left of the building, there are dashed lines representing a fence or a boundary.

HIDE
EARTH
QUAKE
SENSOR

PROPAGATE
SOIL



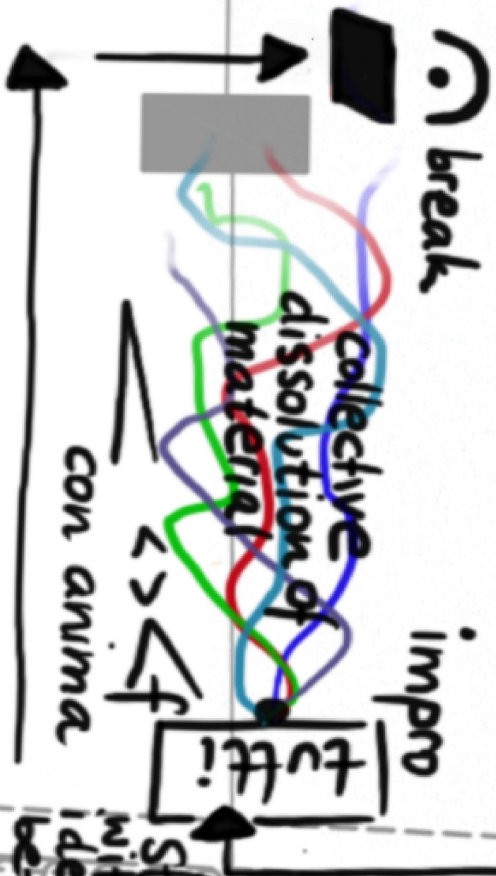


extremely fast
unexpected sudden variations

$$\begin{bmatrix} \begin{pmatrix} \cdot \\ > \\ x \end{pmatrix} & \begin{pmatrix} \cdot \\ > \\ x \end{pmatrix} & \begin{pmatrix} \cdot \\ > \\ x \end{pmatrix} & \begin{pmatrix} \cdot \\ > \\ x \end{pmatrix} & \vdots \end{bmatrix}$$

almost
mechanical
clicking

Character Sh
moti-



acca

experi
figures

one repetitive
motif

Duo open instrumentation

Impro Start
with a
limited
set of
material

moderato

MP

End with
one consistent
idea
(that can be
processed by all)

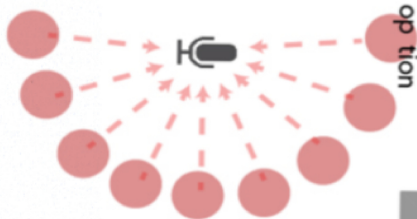
attacca

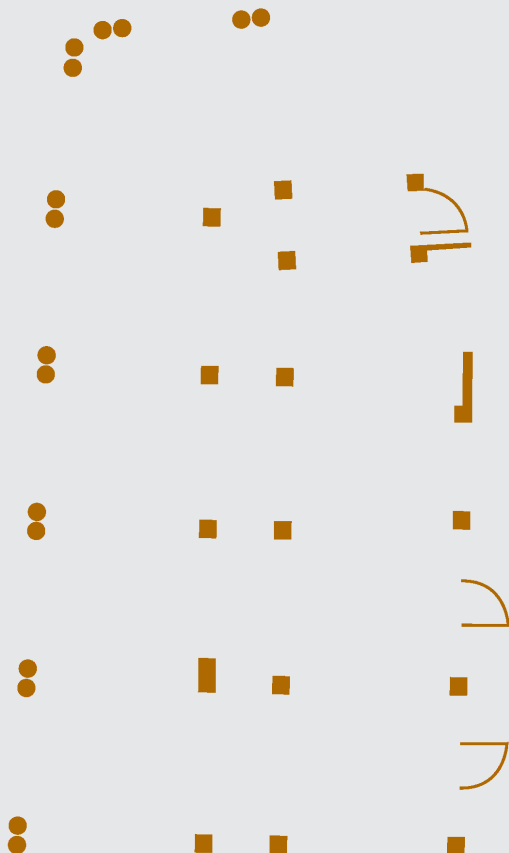
break

incom

ntation

ddd
purity is not an option





Handles (H)

○ = Time

■ = We

* = How

⌘ = Transition

Forms (F)

Absences

Contributions (C)

common ground

X-ling Trans
(Beta Version)